

Joseph E. Green

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PROFESSIONAL EMPLOYMENT HISTORY

Field Canvasser/Organizer Equality Texas

03/2017 - Present

I organize and canvass in support of LGBT rights protections. The current project means knocking on the doors of conservatives (identified by voter registration) and engaging them to support equality via a postcard and phone call campaign. This is a contract position that ends in May.

CEO Say Something Real Press LLC

01/2016 – Present

This is our publishing house we started last year. Our first publication was *The Revolution Will Include Cookies* by Dr. Faith Harper in 2016. In 2017, we have published *Judge for Yourself* by John Judge.

Policies and Procedures Coordinator Loya Insurance Group

02/2015 – 06/2014

I was hired on originally to be the head of the training department. In that capacity, I trained classes of 20-30 people in insurance contract law, customer service, liability principles, and insurance litigation procedures. I also supervised these teams until they were ready to go out to the floor. Eventually I was promoted into the Policies and Procedures Coordinator, a position that was created for me. I updated and approved all procedural internal documents for use in the thirteen states we handled. I also rewrote the Bodily Injury manual and assisted interdepartmentally with pre-litigation, arbitration, and litigation. I continued to serve as the instructor for injury classes and remained the head of the training department and supervised two direct reports who handled the licensing requirements for the entire company. I also designed PowerPoint presentations and delivered them to weekend classes for additional instruction.

Arbitration Training Supervisor State Farm Insurance (via TheBestIRS)

06/2014 – 12/2014

I supervised and trained a group of 25 adjusters whose job it was to hear arbitration cases for State Farm. It was a contract position with a set end-date. The project was in trouble until I was hired, at which time the project became a tremendous success, as we cleared State Farm's backlog. I had to instruct my adjusters on the various types of evidence, their relevance, keys for weighing them against one another, and then writing a coherent summary of both the case and the judgment.

Training Supervisor
Pronto Insurance

05/2012 – 11/2012

I became the head of the training department for Pronto Insurance. In that capacity, I rewrote all of their training materials and produced dozens of Power Points reflecting the proper way to handle claims, from the most basic claims to pre-litigation, according to the state regulations. However, about three months into the job, the head of the San Antonio injury office separated from the company, and I was asked to fill in. I took over the supervision of the San Antonio office until November, when I was hired by a Hollywood company to help write and do research consultant for a film, *Dallas in Wonderland*.

Casualty Adjuster
The Hartford

9/2010 – 8/2011

I handled serious first-party and third-party injury pre-litigation claims in Texas, New Mexico, Louisiana, Oklahoma, Colorado, Wyoming, and Montana. Primarily this meant negotiating settlements with various attorneys.

Private Investigator
Hub Enterprises

7/2009 – 8/2010

I investigated commercial property claims, slip and falls, all types of insurance fraud, criminal theft in personal and commercial cases, auto thefts, clinic checks, worker's comp investigations, and finding people who did not want to be found. I operated all over Texas, including the border towns, and all over Los Angeles, California, where I tailed the head of the Florencia gang in South Central.

Senior Claims Specialist
Unitrin/Kemper

5/2007 – 12/2008

I handled serious injury cases in thirteen states and either wrote or personally reviewed all of the Arbitration filings in our office. Unfortunately our office was closed at the end of 2008 and the San Antonio workforce laid off.

**Subrogation Specialist
USAA**

3/2004 – 2/2007

In subrogation, the job is to collect disputed monies from other insurance companies, private individuals, or business entities. In 2006, I collected \$6.3 million personally, the best result in company history. I won a \$100,000 Bodily Injury contribution case for another adjuster in another department, and led video presentations on subrogation that went out across all USAA offices around the country. I also created a documentation structure that was adopted for all claims department.

**Casualty Adjuster
Texas Association of School Boards (TASB)**

7/2002 – 1/2004

TASB insures school districts exclusively, and I handled all types of claims except worker's compensation. On a practical level that meant I might have a million-dollar hail claim, a general liability lawsuit due to a school district's alleged malfeasance, or a death claim resulting from a student driver running over a motorcyclist on any given day. I gained a great deal of experience working such claims, not only due to the legal ramifications but in customer service as well.

**Claims Adjuster
USAA**

4/1998 – 6/2002

Hired as a dual-skilled claims and policy representative, I handled more calls than anyone in the entire company in 1999. As a result, they gave me my choice of whether to pursue claims or policy service track. I chose claims, and was promoted again to injury adjuster in 2000. I was also assigned to handle claims in-person at the Federal Savings Bank for part of the week. Meanwhile, I began doing a one-day training in Arbitration that I had developed on my own and was included in the normal training plan for adjusters, although I was not in the training department. Additionally, I developed an Escheat Training Manual after discovering widespread escheat problems with how the company made payments. This was also made part of the standard training for adjusters.

ORGANIZATIONS

Board of Directors, the Hidden History Center, October 2015-

I am the Secretary of the Hidden History Center, based out of York, PA and dedicated to maintaining the private records of COPA founder John Judge as well as general buried history. Also on the board are Marilyn Tenenhoff, John's former partner, as well as author/researcher David Ratcliffe (*Understanding Special Operations*).

I help design our website as well as produce content for it. I have also been networking, as for instance at the Dallas conference in November 2017. I also operate our Facebook and Twitter accounts.

Board of Directors, Pride Center San Antonio, August 2016-

The mission of The Center – Pride Center San Antonio is to serve the lesbian, gay, bisexual, transgender and HIV communities by connecting them and their families to community resources and organizations related to health, wellness, support, education, activities, and advocacy.

As part of the Marketing team, I am designing our Center newsletter that will be released in May. I am also rewriting our bylaws for consideration by the rest of the Center in light of changing priorities. My insurance background and contract law experience serves me well, as I have identified some issues that need correcting in some of our legal language.

Board of Directors, Center for Deep Political Research, December 2016-

I am on the Board of this new organization dedicated to political research operating out of Washington, D.C. The group is led by political consultant Jeff Worcester and also includes editorial cartoonist Richard Batholomew and author John Kelin (*Praise from a Future Generation*). Eventually, the goal is to have a full functioning nonprofit with salaried positions that has an active role in D.C. politics. I am excited about the possibility of working for the Peace Center, which my mentor John Judge worked with during his 40+ years of activism.

Member, Coalition on Political Assassinations, 2006-2015

As a member of COPA, I helped John Judge organize the annual November meetings in Dallas, as well as meetings in Memphis and Los Angeles in 2008. On a typical day, I might be wrangling in-person speakers to stay within their time while simultaneously giving updates to, say, Loretta Napoleoni (who would be speaking from Italy via satellite) or Shane O'Sullivan (speaking from Ireland) and

helping Prof. Peter Dale Scott (in Canada) turn on his computer. The days were always long, busy, but very rewarding.

These years spent organizing events and pulling them off successfully in the face of faulty Internet connections, perpetual technical gremlins, dealing with protesters, and the general difficulty involved in herding a lot of dissident intellectuals in such a way as to generate cooperation taught me a lot.

Member, The Dramatists Guild of America 2015-

Since 2015, I am a member of the Dramatists Guild of America. This is the main playwrights union.

Signatory, Occupy Writers Declaration, 2014

In 2014, as a show of solidarity with the Occupy movement, a number of novelists, thinkers, and other cultural creators signed on to the Occupy Writers Declaration. I gladly signed on.

FILM CREDITS

Writer/Co-Producer

King Kill 63 (2015)

Directed by Ryan Page. Featuring Oliver Stone, Richard Belzer, Dick Gregory, Jesse Ventura, Dr. Cyril Wecht. Premiered as the closing film of the 2015 Dallas International Film Festival.

Originally hired on as a research and script consultant to a feature film *Dallas in Wonderland*, featuring Sir Ben Kingsley among others, this eventually evolved to include a documentary, *King Kill 63*, which I co-produced and wrote. In the production of this documentary, with a full film crew, we traveled the United States interviewing the best and best-known Kennedy researchers. In addition, I had the great privilege of interviewing Oliver Stone in his Los Angeles office, as well as comedian-author Richard Belzer above the Strip at writer Dick Russell's home, as well as legendary comedian Dick Gregory in Washington, D.C. The movie *Dallas in Wonderland* remains in development hell, but the documentary continues to search for distribution.

Research Consultant

The Searchers (2016)

Directed by Randy Benson. Featuring Dr. Cyril Wecht, John Judge, Robert Groden, Jim Marrs. Premiered at the Texas Theater November 2016.

A labor in love from Randy Benson, a professor at the Duke University Center for Documentary Studies, this film concentrates on some of the earliest critics of the Warren Report. Over the course of more than a decade of shooting and editing, I am credited for supplying some of the research needed to construct the film. I also can be seen briefly in a couple of shots. The film just completed a showing at the Tiburon Film Festival, where Benson won the 2017 Orson Welles Award.

THEATRE PRODUCTIONS

Writer

The Vapours (The Overtime Theatre: May 13 – June 5, 2016) Directed by Edward Wise II. San Antonio, TX.

Clowntime is Over (UIL One-Act, 2015-2016) Directed by Liz Vermuelen. San Antonio, TX.

Clowntime is Over (MadLab: Aug 20 – Sept 5, 2015) Directed by Andy Batt. Columbus, OH.

Clowntime is Over (The Overtime Theatre: Jan 10 – Feb 8, 2014) Directed by Edward Wise II. San Antonio, TX.

The Office of Supervillain Recruiting (The Woodlawn Theatre: Sept 21, 2012) Directed by KT Thomas. San Antonio, TX.

AWARDS

Theatre Roundtable Award nominations for the MadLab 2015 production of *Clowntime is Over*:

2016 Outstanding Production

2016 Excellence in Directing (nominee – Andy Batt)

2016 Excellence in Acting Lead (nominee – Andy Batt)

2016 Excellence in Acting Supporting (nominee – Stephen Woolsey)

2016 Outstanding Technical Achievement – Makeup

BOOKS

I wrote the following books, which have received praise from the San Antonio Current, *The Nation* writer and screenwriter Joseph McBride, and writer Tessa B.

Dick, the widow of famed sci-fi writer Philip K. Dick (*The Man in the High Castle*, *Total Recall*).

Green, Joseph E. *The Conspiracy Fun Book* (Microcosm Publishing: 2016).

Green, Joseph E. *Dissenting Views II* (CreateSpace: 2014).

Green, Joseph E. *Dissenting Views* (Xlibris: 2010).

Green, Joseph E. *A Slew of Unfortunates* (CreateSpace: 2013).

I was also honored to contribute the afterword to famed author Kenn Thomas' new book *Trumpocalypse Now*, which arrives June 2017 from Adventures Unlimited Press.

My review of Counterculture Hall of Famer Paul Krassner's 2014 book *Patty Hearst & the Twinkie Murders* is featured on the PM Press site.

PLAYS

I wrote the following plays, from which I have enjoyed four separate professional productions.

Green, Joseph E. *The Vapours* (CreateSpace: 2015).

Green, Joseph E. *Einstein's Wrong about Everything* (CreateSpace: 2015).

Green, Joseph E. *The Dull are the Damned* (CreateSpace: 2013).

Green, Joseph E. *The Very Wrath of Love* (CreateSpace: 2011).

Green, Joseph E. *Clowntime is Over and Other Plays* (CreateSpace: 2013).

My play *The Dull are the Damned* is cited in the book *The Matrix Control of System of Philip K. Dick and The Paranormal Synchronicities of Timothy Green Beckley* (2017) by Tim Beckley of the *Exploring the Unknown* radio show on KCOR.

PUBLICATIONS

Harper, Faith G. *The Revolution Will Include Cookies* (Say Something Real Press: 2016).

Judge, John. *Judge for Yourself* (Say Something Real Press: 2017).

I oversaw the production of both these books. I also performed all the formatting, production, and editing of these books.

EDUCATIONAL BACKGROUND

University of Texas at San Antonio 1991-1993, English Literature, Philosophy
Laredo Junior College 1989-1991, English Literature

PROFESSIONAL CERTIFICATIONS

Active P&C Adjuster Licenses: Texas, Georgia, and Arizona

ARTICLE PUBLICATIONS (PARTIAL LIST)

Trained to Kill (review), by Antonio Veciana with Carlos Harrison (4/17/2017)
<https://kennedysandking.com/john-f-kennedy-reviews/antonio-veciana-with-carlos-harrison-trained-to-kill-1>

Remembering Malcolm X (2/19/2017)
<https://kennedysandking.com/malcolm-x-articles/manning-marable-s-malcolm-x-an-introduction>

The Malcolm X 10-Point Program (Reprinted in *Ratical* 2/21/2017)
<https://www.ratical.org/ratville/JFK/MLK-10-Point-Program.html>

Randy Benson: *The Searchers* (12/8/2016)
<https://kennedysandking.com/john-f-kennedy-reviews/randy-benson-the-searchers>

William Turner: From G-Man to Newsman (1/9/2016)
<http://whowhatwhy.org/2016/01/09/william-turner-from-g-man-to-newsman/>

Don Coyote: Carlos Flores' *Sex as a Political Condition* (6/15/2015)
<http://outinsa.com/don-coyote-flores-sex-as-a-political-condition/>

GLAAD to Know You at the Overtime Theatre (3/9/2015)
<http://outinsa.com/glaad-to-know-you-at-the-overtime-theatre/>

Dear John Willie: The Complete Reprint of John Willie's *Bizarre*
<http://outinsa.com/dear-john-willie-complete-reprint-john-willies-bizarre/>

The Devil and Dr. Perry (Steamshovel Press Winter 2015)
<http://www.paranoiamagazine.com/shop/steamshovel-press-winter-2015/>

Mind Control, American Style (10/16/2014)
<http://www.pmpress.org/content/article.php/PaulKrassner/print>

Rat's Nest: Two New Releases on the CIA-Nazi-Drug Nexus (9/25/2014)
<http://www.constantinereport.com/rats-nest-two-new-releases-cia-nazi-drug-nexus-book-reviews/>

A Conspiracy Primer (7/14/2013)
<http://freepress.org/article/conspiracy-primer>

Reality and the Moving Image: Part One (2/14/2014)
<https://politicalfilm.wordpress.com/2014/02/14/reality-and-the-moving-image-part-one/>

Reality and the Moving Image: Part Two (2/15/2014)
<https://politicalfilm.wordpress.com/2014/02/15/reality-and-the-moving-image-part-two/>

Critique of an Apologia for Santa Claus (2/8/2010)
<http://www.opednews.com/articles/Critique-of-an-apologia-fo-by-Joseph-E-Green-100206-30.html>

Eight Days to the End of the World (12/13/2012)
<http://www.opednews.com/articles/Eight-Days-to-the-End-of-t-by-Joseph-Green-121213-660.html>

Philip Nelson: *LBJ, Mastermind of JFK's Assassination* (9/17/2013)
<https://kennedysandking.com/john-f-kennedy-reviews/nelson-philip-lbj-mastermind-of-jfk-s-assassination>

Manning Marable: *Malcolm X A Life of Reinvention* (8/28/2013)
<https://kennedysandking.com/malcolm-x-reviews/marable-manning-a-life-of-reinvention>

JFK: Controlling the Message (6/29/2013)
<http://www.opednews.com/articles/JFK-Controlling-the-Messa-by-Joseph-Green-130629-351.html>

A Personal Journey into the JFK Murder: Joseph McBride's *Into the Nightmare* (7/16/2013)
<http://www.opednews.com/articles/A-Personal-Journey-into-th-by-Joseph-Green-130716-953.html>

Hampton Sides: *Hellhound on His Trail* (7/10/2010)
<https://kennedysandking.com/martin-luther-king-reviews/sides-hampton-hellhound-on-his-trail-the-stalking-of-martin-luther-king-jr-and-the-international-hunt-for-his-assassin>

Jesse Ventura & Dick Russell: *American Conspiracies* (5/1/2010)
<https://kennedysandking.com/reviews/ventura-jesse-and-dick-russell-american-conspiracies-a-textbook-for-alternative-history>

David Aaronovitch: *Voodoo Histories* (3/2/2010)
<https://kennedysandking.com/john-f-kennedy-reviews/aaronovitch-david-voodoo-histories>

The JFK 10-Point Program (8/2/2009)

<https://kennedysandking.com/john-f-kennedy-articles/the-jfk-10-point-program>

From approximately 1998 to 2001, I worked as a film critic and occasional feature writer for the *San Antonio Current*. Much of that work is not available on the Internet, but it would be in the Current archives. Some of that work has been reproduced at my Film Dissent website. Here are the links for those:

Interview: Peter Bogdanovich (regarding *Who the Devil Made It*)

<https://filmdissent.wordpress.com/2010/07/05/interview-peter-bogdanovich/>

Interview: Christopher Guest (regarding *Best in Show*)

<https://filmdissent.files.wordpress.com/2010/07/scan0006.jpg>

Interview: Stacey Travis (regarding *Ghost World*)

<https://filmdissent.wordpress.com/2010/07/05/interview-stacey-travis/>

In collaboration with other authors:

Barry Ernest: *The Girl on the Stairs* (8/23/2013; written with James DiEugenio)

<https://kennedysandking.com/john-f-kennedy-reviews/ernst-barry-the-girl-on-the-stairs>

The JFK FAQ (9/18/2010; written with Jedediah Laub-Klein)

<http://archive.politicalassassinations.net/2010/09/18/jfk-faq/>

CITATIONS/REVIEWS OF MY WORK

Research Gate: Occams Razor in Physics and Machine Learning

https://www.researchgate.net/post/Occams_razor_is_necessary_to_physics_and_to_machine_learning_Is_this_strange

Tessa B. Dick review of *Dissenting Views II* (6/18/2015)

<http://www.veryhelpful.net/2015/06/dissenting-views-book-review/>

San Antonio Current review of *Dissenting Views*

<http://www.sacurrent.com/sanantonio/book-review-dissenting-views-investigations-in-history-culture-cinema-and-conspiracy/Content?oid=2290769>

San Antonio Express-News review of *The Vapours*

<http://www.mysanantonio.com/entertainment/music-stage/article/Review-The-Vapors-7465062.php>

Life Full of Cheese review of *Clowntime is Over*
<https://lifefullofcheese.com/2015/08/22/clowntime-is-over-madlab-columbus-oh/>

The Columbus Underground review of *Clowntime is Over*
<http://www.columbusunderground.com/theatre-review-madlabs-clowntime-is-over-is-an-uproarious-comedy-about-loneliness-and-pain-rs1>

The Columbus Dispatch review of *Clowntime is Over*
http://www.dispatch.com/content/stories/life_and_entertainment/2015/08/21/theater-review-clowntime.html

San Antonio Express-News review of *Clowntime is Over*
<http://www.mysanantonio.com/entertainment/music-stage/article/Overtime-s-Clowntime-is-Over-deals-with-eternal-5143185.php>

Screen of Distance review of *Clowntime is Over*:
<https://screenofdistance.wordpress.com/>

San Antonio Express-News review of *The Office of Supervillain Recruiting*
<http://blog.mysanantonio.com/weekender/2012/09/scene-report-theatreasap-2/>

Brabazon, Tara. *From Revolution to Revelation*, (2005) Brabazon quoted from and disputed some of my characterization of the film *Twenty-Four-Hour Party People* in her brilliant book, which resulted in a friendship that continues to this day. Professor Brabazon is currently the dean of cultural studies at the University of Finders, Australia.

McKinney, Cynthia. "John Judge: A Transformative Private Servant Leader," 2014. Dr. McKinney has been a congresswoman in Georgia and a Green Party presidential candidate and is a long-time activist. In 2014 she interviewed me and cited my work for an academic paper on the subject of John Judge and his work.

Newslove, E. B. "The Poison that is Political Correctness." Cited in this essay.
http://theintellectualamerican.blogspot.com/2015_02_01_archive.html?m=1

RADIO & VIDEO APPEARANCES/INTERVIEWS

In the course of my work and life, I have been honored to interview many different people in the fields of political activism and entertainment. For example, I have interviewed Black Panther Party co-founder Bobby Seale, author John Potash (*Drugs as Weapons Against Us*), Socialist Party 2016 Vice-Presidential Candidate and activist Eugene Puryear, film director Peter Bogdanovich (*The Last Picture Show*, *Paper Moon*, *They All Laughed*), screenwriter John Solomon (*The Conspirator*), filmmaker Max Good (*The Assassination and Mrs. Paine*),

filmmaker Christopher Guest (*The Princess Bride*, *This is Spinal Tap*), and many others.

The following shows are ones in which I am interviewed as the primary guest:

- 12/12/2016 [The Ochelli Effect](#)
Re: Trump and Other Political Evils
- 4/28/2016 [Black Op Radio show #780](#)
Re: John Judge
- 12/28/2015 [Ground Zero with Clyde Lewis](#)
"Onward Now Post Yuletide Peril."
- 8/24/2015 [The Lone Gunman with Rob Clark](#)
Dissenting Views III/JFK discussion.
- 7/24/2015 [Ground Zero with Clyde Lewis](#)
"America Will Eat Itself."
- 7/23/2015 [The Ochelli Effect](#)
JFK discussion
- 6/14/2015 [Ancient of Days with Tessa B Dick](#)
Wide-ranging, three-hour conversation; underground U.S. history.
- 5/31/2015 [Ancient of Days with Tessa B Dick](#)
Dissenting Views II
- 4/16/2015 [Black Op Radio show #727](#)
On *King Kill 63*
- 4/2015 [Dallas International Film Festival interview](#)
King Kill 63 (film)
- 12/11/2014 [Black Op Radio show 709](#)
MLK
- 4/2014 [Black Op Radio show 676](#)
John Judge in memoriam
- 7/2011 [Black Op Radio show 536](#)
Malcolm X assassination
- 2/2011 [Black Op Radio show 513](#)
Dissenting Views; in the second hour, Jim DiEugenio joins in to talk about my book

- 1/13/2011 [The Vinny Eastwood Show \(New Zealand\)](#)
Dissenting Views
- 11/2010 [Black Op Radio show 502](#)
Dallas conference review COPA 2010
- 9/2010 [Black Op Radio show 491](#)
A rerun of my appearance regarding *The JFK 10-Point Program*
- 7/2010 [Black Op Radio show 482](#)
The MLK assassination
- 4/2010 [Black Op Radio, show 468](#)
Re: the *Dissenting Views* website
- 5/2009 [Black Op Radio show 425](#)
The JFK 10-Point Program

PRESENTATIONS

- July 2016 *MFA Survivors, Conspiracy Theorists and Late Bloomers: Navigating the 21st Century Publishing World*: I sat on a Gemini Ink panel with novelist Carlos Flores (*Sex as a Political Condition*) and Dr. Kent Quaney, professor and short story writer.
- May 2014 John Judge in memoriam: I was honored to be one of the speakers at this event, along with Dennis Kucinich and others, which was filmed for C-Span, at [The National Press Club in Washington DC](#).
- Nov. 2011 "The Open Assassination of Fred Hampton"
Coalition on Political Assassinations/Dallas TX Conference
- June 2010 *Dissenting Views*
Brave New Books/Austin, TX